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little ones, whose eyes are full of an excessive amiability and whose mouth is constantly pursed for a laugh. The baby was holding a doll and was regarding that bedraggled object with unmixed delight. Here was realism which is universally real; not realism which goes on the principle that the real is disagreeable. As a picture, in its color particularly, one needs no superlatives in the description. As for that baby, a constitutional baby-hater would be moved to affectionate admiration, for babies are blessedly silent in pictures.

ADAPTED FOR BRUSH AND PENCIL.



NOTES FROM THE ART MUSEUMS

Some of the recent acquisitions to the collection of the National Museum in London include Van Dyck's "Charles I." (£17,500), Holbein's "Ambassadors," Velasquez's "Admoral Pulido-Pareja," and Morini's "Italian Nobleman," from Longford Castle, which together cost £55,000, £30,000 of which was derived from private gifts, and Rembrandt's portrait of "A Burgomaster" and "Portrait of an Old Lady," acquired from Lord de Saumarez for £15,050. For the Peel collection, comprising seventy-seven pictures and eighteen drawings, £75,000 was paid. An interesting offer of a quarter of a million sterling was once made for the Peel pictures.

❖ An event of importance to lovers of art is the exhibition of the paintings and studies by the late Robert Frederick Blum at the Cincinnati Museum, which will continue to Feb. 5th. The exhibition includes one hundred and fifty-two members, and displays the versatility of a fellow-townsman who ranked among the foremost painters in this country. In the exhibition are paintings, drawings in color and pencil, many of them famous to lovers of art. The exhibition was arranged for by William J. Baer, administrator of the estate, through the permission of Mrs. Henrietta Haller, sister of the deceased artist. Of the paintings and studies exhibited there will be preserved a representative collection to remain in the museum of the native city of the artist. Some have already been agreed on and others are under consideration.

❖ Newcastle-on-Tyne, England, has been provided with a public art gallery, the gift of Alexander Laing. It cost \$150,000. A collection of paintings by British artists will be one of the prominent features.

❖ Among the old paintings recently added to the Berlin museums is a "Christ Appearing to Magdalen," by Bartolomeo Montagna. John the Baptist and St. Jerome are in niches in the architectural background to the right and left.

❖ The following new paintings have been hung in the Metropolitan Museum of Art: Presented by George A. Hearn—Van Dyck's "Baron Arnold Le Roy," Beechey's "Portrait of a Lady," Lorrain's "A Seaport," Wilson's "Landscape and Figures." Lent by Mr. Hearn—Vincent's "Landscape." Purchased from the income of the Rogers fund—"The Nativity," by Domenico Theotocopuli, called "Il Greco."

❖ Frank J. Scott of Toledo, Ohio, has given to the Fogg Museum of Art, Harvard University, his valuable collection of busts of Julius Cæsar. This series of plaster reproductions, gathered from museums of almost every country of Europe, was loaned to the Cambridge institution about two months ago. The collector's decision to donate it came as a surprise.

❖ The St. Louis Public Museum has received from S. Tegima, imperial Japanese commissioner to the World's Fair, a collection of water-colors and colored photographic views of the Japanese harbors, marine, and inland scenery. In addition, the Japanese commissioner has presented a reproduction of the "Nikko Yomei Mon;" constructed at a cost of twenty thousand dollars, and located during the World's Fair at the entrance to the Japanese section of the Varied Industries Building. The French commissioner-general has given four full-sized replicas of some of the finest productions of modern French sculpture, among them J. M. V. Bareau's "Diana as the Huntress," and "Victor Hugo's Vision," and E. Dame's "Fugit Amor." The originals of these three are at the grand palace of fine arts in the Champs Élysees in Paris. The contribution also includes M. Beguine's "Spring," H. H. Ple's "Forest Echo," also busts of Voltaire and Diderot from the exhibition of the ministry of public instruction in the palace of education, a collection of books published by the Oriental Guimet Museum at the Trocadero, Paris, and at least fifty volumes of the catalogues of the archives of France. Dr. Lewald, imperial German commissioner, has presented a plaster model, twelve and one-half feet long by five and one-half feet wide, of Emperor William I., showing also Prince Bismarck and Field Marshal Moltke. The original statue is located in the city of Halle. Temporary shelter has been provided for this statue with the Missouri Historical Society. Dr. Lewald has also presented plaster models of the German school of architecture, and many designs and plans. A bust of King Oscar of Sweden has been presented by Colonel Ockerson, the local Swedish commissioner. A bronzed duplicate of the statue of liberty decorating the dome of the national capitol, from the center of the Government Building at the World's Fair, has been presented by the United States government board. Other presentations include art albums from the Russian commissioner, artistic photographs by the Argentine commission, and contributions from Mexico, Costa Rica, Honduras, and Portugal.